ORIELS

BY CONTEMPORARY ARCHITECTS

A 17th century oriel from a Tudor house on Exe Island in the city of Exeter. This oriel with its slate shingling has adhered to the original battening for three and a half centuries

SO THOROUGHLY Elizabethan in style are some of our modern American houses that one almost expects to find dog gates on the first floor landings!

The Elizabethan style always has offered the architect much liberty to indulge in personal expression. Hence, such elements as oriels and bays have varied widely in general design, but proffer at least one common characteristic; namely, their casement-type windows.

Particularly suitable for modern American houses with English prototypes, Fenestra Casements owe their widespread use with *all* styles of design to such practical features as convenient washing on the outside from within the room; easy operation (because steel does not warp, swell, shrink or stick); weathertightness through scientific design and accurate workmanship; charming appearance with fine hardware appointments. In addition, Fenestra Casements admit maximum daylight and fresh air. Built *complete* by craftsmen, they assure the architect of uniform high quality.

With all their advantages, Fenestra Casements seldom cost more than ordinary windows. Their economy is a result of quantity production of more than 50 standard types, by America's oldest and largest steel window manufacturer, the Detroit Steel Products Company, Detroit, Michigan.

Fenestra

Steel Casement Windows

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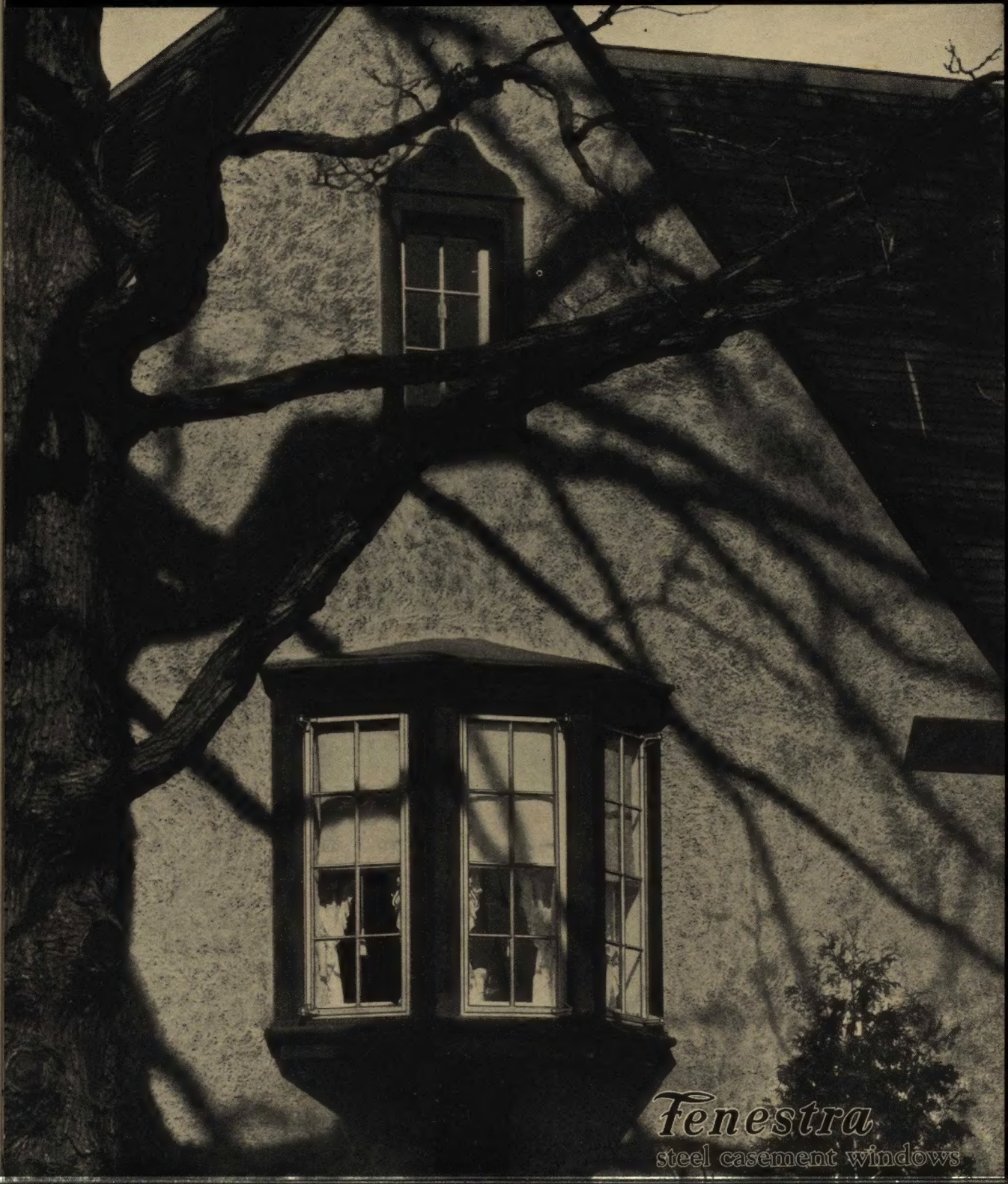
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